



FONDAZIONE TEATRO BESOSTRI

IV INTERNATIONAL LYRIC COMPETITION

TEATRO BESOSTRI

The Teatro Besostri Foundation, with the Patronage of the Municipality of Mede, announces the

IV International Opera Theatre Competition

aimed at identifying new solo voices to be engaged in the lyrical and concert season 2018/2019.

The roles in competition are as follows:

AIDA by Giuseppe Verdi (Sunday 11th November 2018, 4.00 pm)

Aida (soprano)

Radames (tenor)

Amneris (mezzosoprano)

Amonasro (baritone)

Ramfis (bass)

The King (bass)

A priestess (soprano)

A messenger (tenor)

CAVALLERIA RUSTICANA by Pietro Mascagni (Saturday 11th May 2019, 9.00 pm)

Santuzza (soprano or mezzosoprano)

Turiddu (tenor)

Alfio (baritone)

Lucia (mezzo-soprano or alto)

Lola (soprano)

In addition, voices will be selected for the NONSOLOVERDI Concert, scheduled for Sunday, 20th January 2019 at 16.00.

Finally, voices will be selected for a Lyric Concert in Paris, in the context of French-Italian cultural exchanges, planned during the next season.

Regulations

Article 1

Lyrical singers of all nationalities and of both sexes are admitted to the auditions, who on 5th October 2018 are of age and have not reached the age of 41 yet. Notwithstanding the maximum limit, participation will be allowed to candidates with relevant curricular notes, with the unquestionable judgment of the Commission.

Article 2

The application form, drawn up in the appropriate application form and duly signed, must be e-mail to **info@teatrobesostri.it** no later than Wednesday, 26th September 2018.

In the application form the candidate must specify, in addition to his / her personal details (name, surname, place and date of birth, address, telephone number), the voice register and the roles for which it intends to compete.

In order to be accepted, the application must be accompanied by the following documentation:

- photocopy of the identity card or other equivalent document (passport for competitors of foreign nationality).
- receipt of payment by bank transfer of € 50.00 (fifty euro, 00) at the bank account payable to FONDAZIONE TEATRO BESOSTRI, IBAN code IT44U0335901600100000122452 - Banca Prossima - Filiale di Milano, indicating as purpose of the payment "Surname / Lyric Competition 2018".
- artistic curriculum vitae.
- photography.

In case of waiver the admission fee will not be refunded.

Article 3

The eliminatory hearings will be held at the Teatro Besostri, via Giacomo Matteotti, n. 33 - 27035 Mede (PV), from Tuesday, 2nd to Thursday, 4th October 2018, from 2.00 to 8.00 pm. The final test, with the only candidates admitted, will take place on Friday, 5th October 2018 at the same time.

The date and time of the hearing will be e-mailed by the secretary of the Foundation within Saturday, 29th September 2018.

Competitors must present themselves at the secretary of the competition, on the date of convocation, half an hour before the indicated time, for the verification of the admission requirements and for the eventual completion of the documentation.

During the hearings, including the final test, the presence of the public is not allowed.

No reimbursement for travel and stay expenses will be paid to competitors by the organization.

Article 4

The candidate is required to know the role (s) for which he/she is presented, performing what the Commission requires.

The execution by heart is not required; however, for the roles of the Opera Aida, given the imminence of the representation, the execution by heart is preferable.

The Commission also reserves the right to interrupt the hearing at any time and its judgment is unquestionable and unappealable.

Article 5

The organization provides an accompanying pianist for conducting the auditions and the final test. Applicants who consider it appropriate will be able to use **another pianist at their own expense**.

Article 6

The jury is composed of personalities of competence in the musical theatre, presided over by the Artistic Director Gian Marco Moncalieri. The Commission completes:

Alberto Paloscia, musicologist, musical organizer and director, artistic director of the Teatro Goldoni in Livorno;

Augusto Lombardini, lyrical agent;

Matteo Carminati, musicologist, lyrical agent and artistic director at Ad Alta Voce, Paris;

Angelica Frassetto, soprano, head of administration at Società Lirica Francesco Tamagno, Turin.

The judgment of the Commission of selection is unquestionable and unappealable.

Article 7

Candidates admitted to the final exam will be contacted by telephone at the end of each day of the hearings and will have to present on Friday, 5th October 2018 at the time indicated by the secretariat. The names of the candidates who will be considered suitable for the presented role (s) will be published in the appropriate section of the official website of the theatre, www.teatrobosostri.it, starting from Monday, 8th October 2018.

Article 8

Any radio and / or television use of competitors' executions does not involve payment of fees or compensation. Audio / video recordings will be performed during auditions; with the signing of this regulation, the candidate frees the Foundation from any obligation in terms of their use.

Article 9

The signature of the registration form obliges the competitor to accept all the rules contained in this announcement. The Italian version will be considered official. For any possible controversy, the Court of Pavia is competent.

SCHEDA DI ISCRIZIONE/APPLICATION FORM

da inviare entro il 26 settembre 2018 a - to be sent by 26th September 2018 to
info@teatrobesostri.it

NOME E COGNOME _____
NAME AND SURNAME

LUOGO E DATA DI NASCITA _____
DATE AND BIRTHPLACE

DOMICILIO _____
DOMICILE

RECAPITO TELEFONICO _____
PHONE NUMBER

E - MAIL _____

VOCALITA' _____
VOICE

CHIEDE / REQUIRES

di essere ammesso/a alle audizioni per la Stagione Lirica 2018/19, candidandosi per i/il seguente/i ruolo/i:
to be admitted to the auditions for the 2018/19 Opera Season, applying for the following role/s

Ruolo/Role: _____ Opera: _____ Compositore/Composer: _____

Ruolo/Role: _____ Opera: _____ Compositore/Composer: _____

Ruolo/Role: _____ Opera: _____ Compositore/Composer: _____

Ruolo/Role: _____ Opera: _____ Compositore/Composer: _____

Dichiaro di aver preso visione del bando ufficiale sul sito www.teatrobesostri.it e di accettarne il regolamento.

Autorizzo al trattamento dei miei dati personali ai sensi del D. L. 30 giugno 2003 n. 196 e successive modificazioni.

I state I have looked over the official announcement on the site www.teatrobesostri.it and I agree to its regulations.

I authorize my personal data processing according to the D. L. 30 June 2003 n.196 and following amendments.

(firma/signature)

Allego/ I enclose

- *curriculum artistico/ my artistic curriculum*
- *fotografia/photo*
- *fotocopia del documento d'identità/ identity document photocopy*
- *ricevuta del bonifico bancario per la quota di iscrizione/ receipt of the bank transfer for the entrance fee*

HOW TO REACH US

By train:

Station: Mede (railway line:Pavia – Alessandria, via Valenza)

www.trenitalia.it

By car:

A7 Milano-Genova highway to the Gropello Cairoli or Tortona exit

A21 Torino -Piacenza - Brescia highway, exit: Voghera

A26 Genova Voltri - Gravellona Toce highway, exit: Casale Monferrato Nord

By bus:

Consult the site: www.trasporti.regione.lombardia.it/trl_index.htm

CONVENTIONED ACCOMMODATION STRUCTURES

Hotel Eridano

Via Roma, 10

27039 - Sannazzaro de' Burgondi (PV)

Tel. 0382 997447

www.hoteleridano.com

B & B San Martino

Corso Italia, 20

27035 Mede (PV)

Tel. +39 335 6025555

www.bbmede.com

CONTACTS

www.teatrobesostri.it

info@teatrobesostri.it

tel.+ 39 334 658 9859 (Tuesday– Wednesday - Friday from 3:00 pm to 6:00 pm)

for urgent communications:

Tel. +39 334 3781754 (Artistic Direction)